



**Sometimes two accessible buses might just come along at the same time! Here are two great opportunities for disabled performers ...**

## **New collaboration turns up the volume for disabled performers**

Are you a disabled adult who wants a career in professional theatre?

- 18 to 25 years old?
- Willing to give serious consideration to auditioning for drama school?
- Open to a self-reflective process focusing on performance readiness?

Could you commit to completing a five-workshop module?

If your answer to these questions is a big yes, read on!

### **New Actor Training for Disabled Performers**

**Closing Date: Friday 7 June at 4pm**

The contemporary performance environment is changing. In response to pressure from disabled and deaf people, the theatre/film/TV industry has started to recognise a need for diversity and authenticity amongst writers, directors and performers. Drama schools are starting to make provision for disabled students. There is also a burgeoning sector of disability focussed theatre companies in the UK.

In response to this changing environment and the opportunities it presents, the Creative Learning Department at the Lyric Theatre is funding a pilot training scheme for disabled performers who have professional ambitions. The purpose is to raise awareness of full-time training available and offer a sample of the rigour of professional performance training.

This training will be based on physical theatre training for aspiring professional actors that forms part of the annual Lyric Drama Studio training programme. Delivered by David Calvert

of Kids in Control Theatre Company, the training lays foundations for drama school audition. It has been devised and will be delivered with input from University of Atypical.

Over many years now, David Calvert has adapted his working methods as a physical theatre practitioner to facilitate participation by disabled teenagers and adults. This new training module will explore ways to turn up the volume on whatever physical movement is available to the individual disabled performer, extending their range and intensifying imaginative investment in physical expression.

The training will not be concerned with any kind of 'gymnastic' ability, but will focus on imaginative challenges that test the expressive range of each actor, in voice, gesture, movement and ensemble actions.

David Calvert says, "I believe the most powerful acting is an expansion and radiation of the will to communicate through performance. Working with and around physical impairment, I want performers to access the triggers to their own source of power. In a non-judgemental environment that encourages spontaneity we will explore the physical range of participants, through focus training, imaginative games, vocal exercises, creative movement, contact improvisation, and imaginative physical theatre ensemble assignments."

The training will be provided free of charge and if you tell us your access requirements we'll do our best to meet them.

At the end of the training you'll have developed your skills and you'll have confidence to approach auditions.

## Partners



## Funded By



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See next page for more opportunities.

## More opportunities

# Creative training in sensory theatre performance for young disabled audiences

Replay Theatre Company is offering the opportunity for experienced and/or aspiring disabled and non-disabled performers to take part in creative training, exploring Replay's inclusive sensory theatre performance work for young disabled audiences. Training will run from Monday 24<sup>th</sup> June to Friday 28<sup>th</sup> June 2019 and is free of charge.

Interested performers must complete an application form and return it by 5pm on Thursday 23<sup>rd</sup> May 2019. More information is available within the application pack, which is available at [www.replaytheatreco.org/inclusiveperformertraining2019](http://www.replaytheatreco.org/inclusiveperformertraining2019). Applicants must be based in Northern Ireland.