



Open Call for gallery exhibition

Theme: Digital Technology
Gallery Exhibition

Open call timeline

Open call applications from: 15 August 2025

Open call application deadline: Tuesday 7 October 2025 at
4:00 pm

Open call decision date: 30 October 2025

Exhibition dates: 5 March - 28 April 2026

Key Information

University of Atypical for Arts and Disability is inviting artists working in any medium or genre who are eligible to apply to submit applications for an exciting Open Call Opportunity with the theme of Digital Technology, for an exhibition in the Atypical Gallery.

This opportunity is open to artists who self-identify as d/Deaf, disabled or neurodivergent. The exhibition will take place in the Atypical Gallery from 5 March to 28 April 2026.

If you prefer to send your submission using British or Irish sign language please email administration@universityofatypical.org in advance of the deadline for details of how to send video applications.

- Please let us know if you have any access requirements for completing your application.
- We can provide alternative formats on request.
- If you have any questions about the application please contact administration@universityofatypical.org or 028 90239450.

The application panel will be judging on the quality of your proposal and fit for the open call, and on your history as an artist, not on the standard of your written English. Please focus on explaining your answers to the questions as clearly as you can but do not worry unduly about spelling/grammar.

The artist who is selected will

- **receive a £900.00 fee**
- **present a body of work for an exhibition in the Atypical Gallery from 5 March - 28 April 2026**
- **present a gallery talk about their work**

Theme

We are looking for a proposal for work connected with digital technology and we are open to different approaches to this theme.

This open call does not restrict proposals to work produced in a digital format, however the work must relate to digital technology in some way. For example your approach could relate to one or more of the following words:

- artificial intelligence
- kinetic
- virtual reality
- interactive
- compositeness

Please note:

- If your proposal is making direct use of generative AI we would expect you to demonstrate in the proposal that all work created is your own, and not reliant on the intellectual property of another person/s.
- There are no additional transport fees available for either works or artist/s.
- It is the responsibility of the artist/s to deliver the work to the Atypical Gallery in an install-ready format ahead of the exhibition, and to arrange their own transport for the artist talk

Eligibility

- Applicants must identify as d/Deaf, disabled or neurodivergent
- Applicants must be based in Northern Ireland, the UK or the Republic of Ireland
- Applicants must have a UK or Irish bank account in the name of the applicant
- Undergraduate students are not eligible to apply
- Artists at any career stage can apply

Our Decision-Making Process

Your application will be reviewed by a selection panel. The panel will assess your application against the following criteria:

1. How your proposal matches the theme of digital technology.
2. The quality of the proposal and how you will use the whole gallery space.
3. The quality of supporting material.
4. Budget and overall feasibility of the proposal

How to apply

Online: Please complete the application form on our website

<https://forms.gle/oFYwj6Ryrm8MknNt8>

OR

Email: administration@universityofatypical.org

To apply for the open call by email please send us the following information:

1. Indication that you identify as d/Deaf, disabled or neurodivergent

2. A proposal that includes –

- A short biography (250 words)
- A statement about your art practice (250 words)
- A description of how your work fits in with the theme of Digital Technology (250 words)
- Detail of your exhibition proposal which must describe what the gallery visitors can expect to see or experience during the exhibition - tell us about what you intend to do/make (300 words)

3. History of Art practice

- An Artist CV or
- A description of your artistic practice listing exhibitions/residencies
- If you are applying as a group/collective please include a CV/description of the group and CVs from the artists or a selection of artists who would be exhibiting

4. You must provide support material. This will show your experience and quality of your work.

- A maximum of 10 images
- An image list with the title, media, size and year of production of the work
- OR
- Up to 5 links to videos of your work
- A link list with the title, media and year of production of the work AND a timecode within the video/audio if you would like the panel to assess a particular section. The panel will be unlikely to assess more than 30 minutes of video material from any one applicant, so if you are sending multiple longer videos please indicate timecodes of the most relevant sections.
- OR
- A maximum of 5 images and a maximum of 3 links to video/audio
- A list of the images and links described as above

Guidance on support material:

- All supporting materials must be PC compatible. If you send us non-PC compatible files, your application will be ineligible. It is your responsibility to ensure that any supporting material is PC compatible.
- All links must be working at the time of assessment for the panel to view the work.
- You **must not** provide a link to a website that requires an account to access the supporting material, for example Spotify. A link to your website is not specific support material and will not be considered.
- We can **only** accept the following file formats:
 - Image files (JPEG, PNG)
 - Sound files (MP3, WMA)
 - Video files (QuickTime – AVI, MOV, MP4, WMV)
 - Text files (DOC, DOCx, PDF)

5. Details of project costs and how any budget costs above the £900 fee will be covered. You should include your expected costs and income sources. This may include the £900 award, in kind contributions, and other funder contributions.

6. A monitoring form will be sent to you to complete when your application form has been received.

All information must be attached to/uploaded with your application form and all documents and images must be clearly labelled with your name and document details.

Please contact Zara at administration@universityofatypical.org if you need assistance.

We accept applications in different formats. Please contact us to discuss your access requirements.