

## Artist, Group, and Organisation Proposal Form

### For Submitting Work to University of Atypical

Please note that our commissioning and programming budget in any given year is extremely limited. We are always happy to hear from disabled artists and groups - and to be invited to see your work and make contact with you - but other than specific calls for proposals we cannot ever guarantee that we will be able to fund commissions or programme proposals.

#### Artist Information

**Full Name(s):**

**Pronouns:**

**Group or Organisation Name (if applicable):**

**Location:**

#### Eligibility

University of Atypical for Arts and Disability works from the perspective of the Social Model of Disability. As a disabled-led organisation, we take an empowerment-based approach to disability, encouraging the creation of opportunities for d/Deaf, disabled, and neurodivergent people as artists, cultural workers and leaders, and as audiences and volunteers. We must ensure that the work you're proposing is disabled-led. Therefore, you must self-declare as D/deaf, disabled, or neurodivergent to be eligible for consideration to lead or partner on any work with us.

**Do you self-declare as d/Deaf, disabled or neurodivergent?**

- Yes
- No

#### Primary Contact(s) Information

**Email(s):**

**Phone (optional):**

**Website/Social Media:**

**Preferred method of communication:**

(e.g. phone call, text message, email)

Please ensure the details and method of communication you give are the most reliable way to reach you.

**Access Requirements**

Please let us know how we can support your communication or meeting needs.

## Artistic Practice

**Short Artist, Group or Organisational Bio** (150–200 words)

Tell us about yourself, group or organisation, and your connection to disability arts or lived experience.

**Art Form**

(select all that apply)

- Music (including Traditional)
- Visual Arts / Craft (including Photography)
- Literature / Language Arts
- Comedic Arts
- Dance
- Film-based Visual Art / Digital Art (including Animation)
- Drama / Theatre
- Circus / Carnival
- Performance Art
- Combined Arts / Interdisciplinary
- Other Art Form (specify here:\_\_\_\_\_)

**Artistic Experience** (Max 250 words)

**Tell us about your artistic experience or experience relating to the arts.**

This can include your qualifications, training, performances or any other relevant information.

## Proposal Overview

**Title of Proposed Work/Project:****Type of Work**

(select all that apply)

- New work
- Existing work

- Performance
- Installation
- Workshop
- Talk
- Screening
- Other (please specify here: \_\_\_\_\_)

**Description** (250–500 words)

**Describe the work/project you are proposing. Include concepts, themes, and why it's a good fit for Bounce Arts Festival.**

**Connection to Disability Arts** (maximum 250 words)

**How does your work engage with disability, accessibility, or the lived experience of d/Deaf, disabled or neurodivergent people?**

**Intended Audience Experience** (maximum 250 words)

**What do you want the audience to feel, learn, or engage with?**

**Access Considerations** (maximum 100 words)

**How is your work accessible?**

(e.g., captions, audio description, sensory elements, etc.)

## Technical and Logistical Details

**Medium and Materials Used** (if applicable)

**Installation/Tech Requirements** (if any)

Please list and describe.

**Space Requirements** (if applicable)

Please list and describe.

**Duration of performances/film/exhibition/talk** (full duration including any interval)

**Is this a solo or collaborative piece?**

## Support You're Looking For

We want to ensure that d/Deaf, disabled, and neurodivergent artists and arts workers are given opportunities to thrive. University of Atypical will not commit to programming work where we cannot ensure we can engage all those involved equitably and with reasonable accommodations in place.

**Please let us know what kinds of support you would like us to consider.**

### **Financial Support**

(e.g., artist fees, venue, technicians/engineers, materials, travel, accommodation, etc.)

### **Access Support**

(e.g., transportation, personal assistants, interpreters, captioning, communication)

### **Marketing/Promotion Support**

**Other** (if applicable)

### **Do you have any existing support and if so what does this involve?**

(e.g. commission already funded, funding towards touring, travel awards etc)

## Supporting Materials

### **Please include:**

- Up to 5 high-quality image files, sound files, or video files (or links to relevant media e.g., videos, websites, documentation).
  - We have limited time to consider each proposal. We cannot listen to a whole album or read a whole book, for example. Please be selective of your supporting materials and make sure you choose your best examples.
  - We can only accept the following file formats:
    - Image files (JPEG, PNG)
    - Sound files (MP3, WMA)
    - Video files (QuickTime – AVI, MOV, MP4, WMV)
    - Text files (DOC, DOCx, PDF)
- List of supporting materials indicating the medium, dimensions, date completed, and titles of works pictured as appropriate.
- Optional: CV or list of past exhibitions, performances, awards and commissions.

## Additional Notes

**Any other details you'd like us to know?**

## Submission Deadline

4:00 pm Monday 8 December 2025

## Submit Your Proposal To

Neave Wright

Creative Programmes & Studio Lead

[neave@universityofatypical.org](mailto:neave@universityofatypical.org)

028 9023 9450